

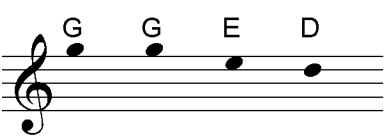
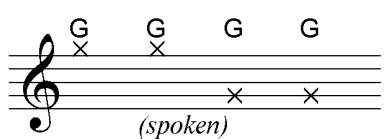

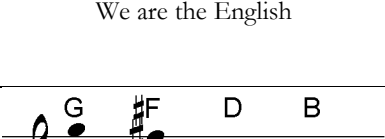
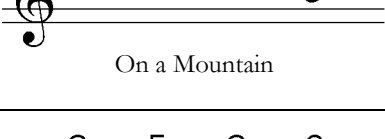
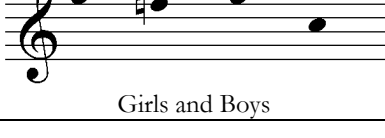
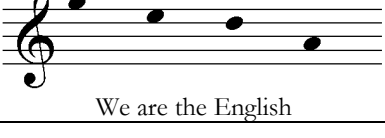
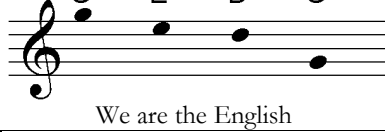
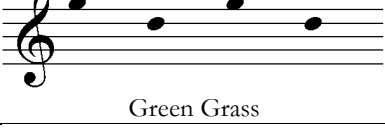
APPENDIX C

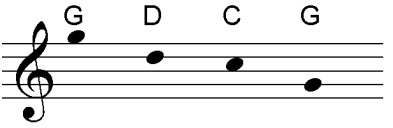
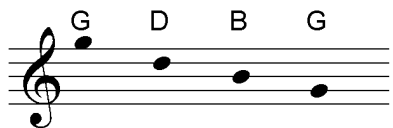

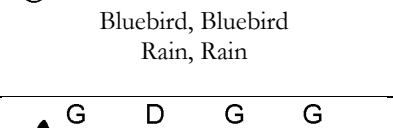
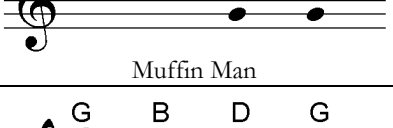
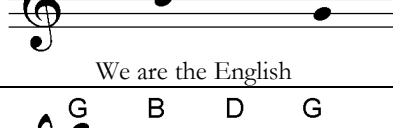
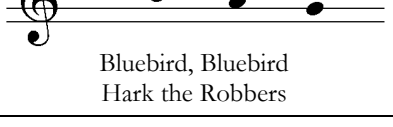
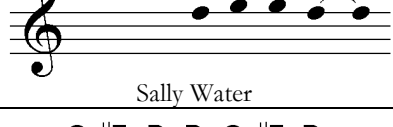
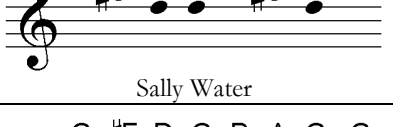
INDEX of INDIVIDUAL FIRST STRONG BEAT PITCH PATTERNS and their VARIANT SOURCES

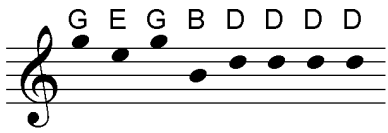

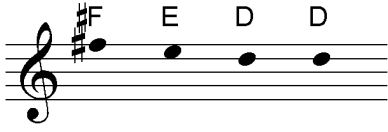
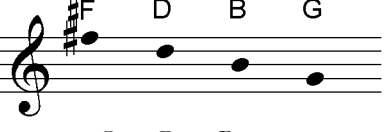
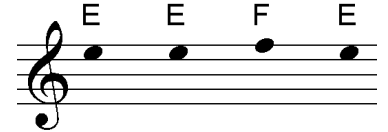
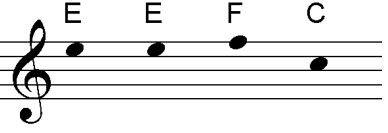
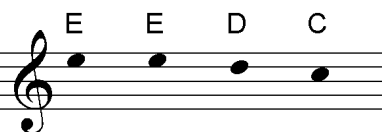
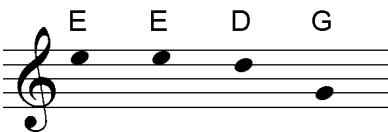
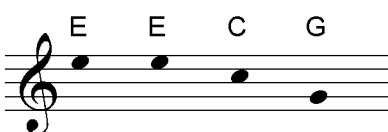
Appendix C provides an **INDEX** of all **INDIVIDUAL FIRST STRONG BEAT PITCH PATTERNS**. These patterns are ordered from **G5** to **A3**. For ease of reference, the patterns are numbered from 1 to a total of 426. This is the total number of **INDIVIDUAL PATTERNS** tabulated in Table 2 for **ITSELF**.

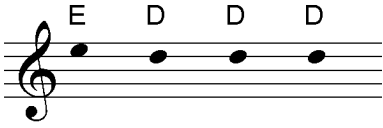
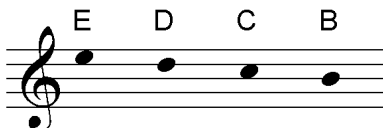
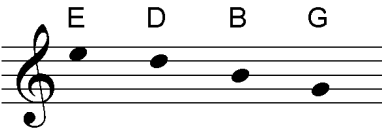

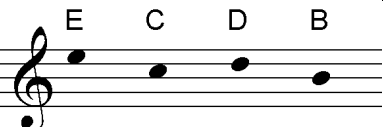
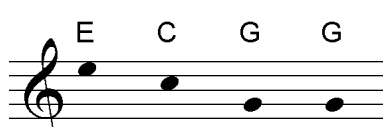
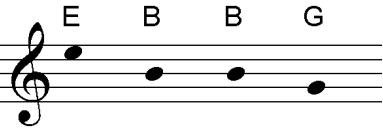
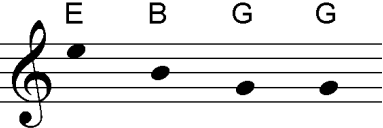
The patterns are presented in musical transcription as they appear in the output of the analysis program, with the letter name of the pitch designated about the note. The pitches were extracted from each measure of each phrase according to the beat patterns designated in Figure 8. Each singing game in which a particular pattern occurs is listed in alphabetical order below the musical pattern. Then the phrase in which the pattern occurs is indicated in the phrase column by the singing game number, followed by the variant number. For example, for **FIRST STRONG BEAT PITCH PATTERNS** from **G5**, pattern number 1, **G5 F#5 E5 D5** occurs in “We Are the English” singing game #56, 1.E in PHRASE 2. If the pattern occurs in sections other than section 1 of a singing game the number is indicated in brackets beside the variant source number. For example, pattern number 2 occurs in “Rain, Rain Rain,” #41, 4.A (2) in PHRASES 1 and 4 of section 2. The section number is assumed to be section 1, unless otherwise indicated.

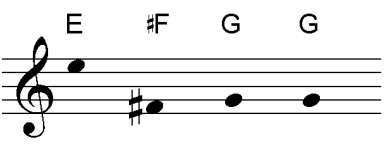

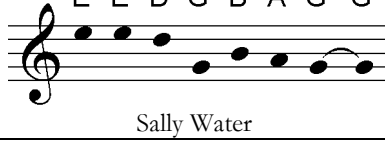
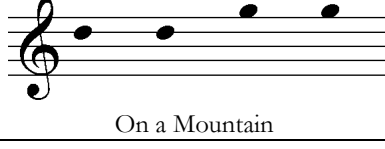

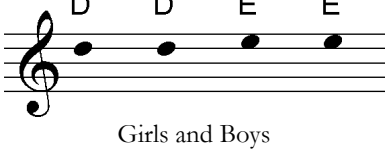
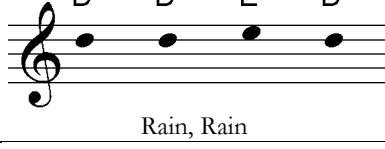

The **INDEX**, then, presents in musical notation the patterns of the collection ordered from highest to lowest **FIRST STRONG BEAT PITCH**. In Appendix B, the tables present numerical summaries of the same information and extract the most frequently occurring patterns. The exact sources of these patterns can now be found in the **INDEX**, and their characteristics be examined in more detail in the musical and text transcriptions of each variant in the body of the collection. By following this process, certain characteristics of the variants will become evident: the structural integrity of the patterns; the incredible variety between variants in the variation of the melodies that are built around a specific structure or **STRONG BEAT PATTERN**, and the presence of a clear sense of unity in the musical style create by these patterns as they recur throughout the collection in many different combinations of phrasal positions and sections of variants.

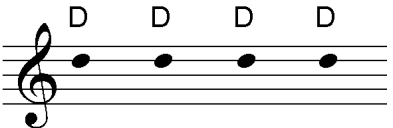



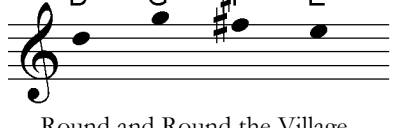

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
G5	1	 <p>We are the English</p>		56,1.E				
	2	 <p>(spoken) Rain, Rain</p>	41,4.A(2)			41,4.A(2)		
	3	 <p>Oats, Peas, Beans We are the English</p>		56,1.A 56,1.B 56,1.D	32,4.A(2)			
	4	 <p>On a Mountain</p>	35,2.A(2)		35,2.A(2)		35,4.A	
	5	 <p>Girls and Boys</p>	10,1.B		10,1.B			
	6	 <p>We are the English</p>			56,1.C			
	7	 <p>We are the English</p>			56,1.A 56,1.B			
	8	 <p>Green Grass</p>			12,1.A			
	9	 <p>Girls and Boys</p>		10,1C(2)		10,1.C(2)		

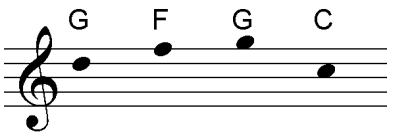

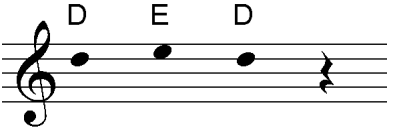


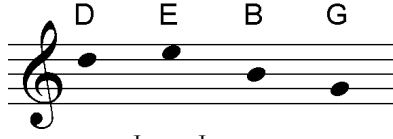
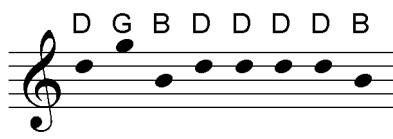
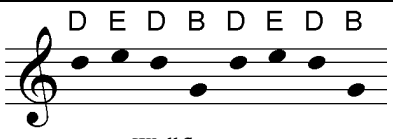

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	10	 <p>Old Roger is Dead</p>				34,1.D		
	11	 <p>Bluebird, Bluebird Rain, Rain</p>				5,2.A 41,1.D		
	12	 <p>Bluebird, Bluebird Rain, Rain</p>			5,1.A 5,1.B 5,1.C 5,2.B	41,3.A 41,3.B(2)		
	13	 <p>Muffin Man</p>				29,2.A		
	14	 <p>We are the English</p>			56,1.D			
	15	 <p>Bluebird, Bluebird Hark the Robbers</p>				5,2.C 14,1.A		
	16	 <p>Sally Water</p>			47,2.A			
	17	 <p>Sally Water</p>			47,3.B			
	18	 <p>Sally Water</p>					47,3.B	




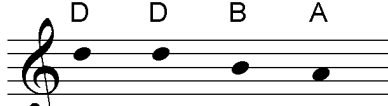
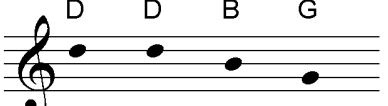
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	19	 <p>Sally Water</p>	47,2.A					
	20	 <p>Sally Water</p>		47,2.A				
#F5	21	 <p>Muffin Man</p>				29,2.A(2)		
	22	 <p>Oats, Peas, Beans</p>				32,4.A		
E5	23	 <p>Green Gravel</p>			13,3.C			
	24	 <p>Green Gravel</p>				13,3.C		
	25	 <p>Oats, Peas Beans</p>			32,4.A			
	26	 <p>Farmer in the Dell</p>			9,4.A			
	27	 <p>Oats, Peas Beans</p>	32,4.A(3)					


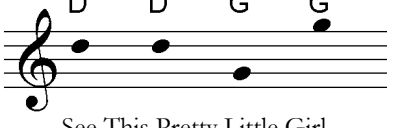


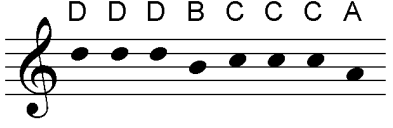
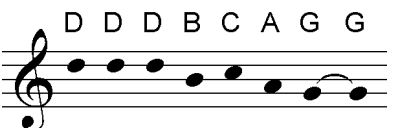
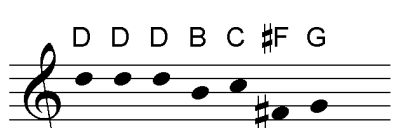
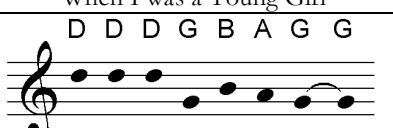
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	28	<p>E D D D</p>  <p>See This Pretty Little Girl</p>				48,3.B		
	29	<p>E D C B</p>  <p>Oats, Peas, Beans</p>	32,4.A					
	30	<p>E D B G</p>  <p>Green Gravel On a Mountain Poor Mary See This Pretty Little Girl</p>		13,1.A		35,1.A 38,2.A(2) 48,3.B 48,3.C		
	31	<p>E D A G</p>  <p>We are the English</p>				56,1.C		
	32	<p>E C D B</p>  <p>Old Dame</p>		33,1.A				
	33	<p>E C G G</p>  <p>Poor Mary Rosy, Apple See This Pretty Little Girl</p>				44,1.A 48,3.A		38,1.A(2)
	34	<p>E B B G</p>  <p>Rain, Rain</p>				41,1.C		
	35	<p>E B G G</p>  <p>Rain, Rain</p>				41,1.A(2)		

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	36	<p>E #F G G</p>  <p>Old Roger is Dead</p>				34,1.A 34,1.C		
	37	<p>E E G D B A G G</p>  <p>Sally Water</p>				47,2.A		
	38	<p>E E D G B A G G</p>  <p>Sally Water</p>		47,7.A		47,7.A		47,7.A
DD5 ↑	39	<p>D D G G</p>  <p>On a Mountain</p>	35,4.A		35,4.A			
	40	<p>D D G D</p>  <p>Green Gravel Queen Mary</p> <p>Sally Water</p>	13,2.A 40,1.A 40,1.B 40,1.C 47,3.A(2)	47,3.A(2)	13,2.A 40,1.A 40,1.B 40,1.C			
	41	<p>D D E E</p>  <p>Girls and Boys</p>	10,1.C(2)		10,1.C(2)			
	42	<p>D D E D</p>  <p>Rain, Rain</p>	41,4.A(3)		41,4.A(3)			
	43	<p>D D E B</p>  <p>Rain, Rain</p>	41,4.A	41,4.A(2)	41,4.A 41,4.A(2)	41,4.A	41,4.A	

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	44	<p>D D D D</p>  <p>A-Hunting We Will Go Bluebird, Bluebird</p> <p>Hunt the Slipper London Bridge Looby Loo</p> <p>On a Mountain Rain, Rain</p>	<p>5,1,A 5,1.B 5,1.C 5,2.A 5,2.B 5,2.C 16,1.A 26,8.A 35,2.A 41,3.A 41,3.B 41,3.B(2) 41,3.C</p>	<p>5,1.A 5,1.B 5,1.C</p>	<p>1,2.A,,,, 1,2.B,,,, 1,2.C,,,,</p> <p>5,2.A 5,2.B 5,2.C 16,1.A 26,8.A 27,1.A(2) 27,2.A(2) 27,2.C(2) 27,5.A(2) 35,2.A 41,3.A 41,3.B 41,3.B(2) 41,3.C</p>			<p>41,3.B 41,3.C</p>
	45	<p>D D D</p>  <p>Grand Old Duke of York Sally Go Round the Sun</p>				<p>11,3.C 46,1.B</p>		
	46	<p>D D E D G G</p>  <p>Rattlesnake</p>		<p>42,2.A</p>				
	47	<p>D D G B D D G B</p>  <p>Sally Water</p>				<p>47,3.A</p>		
D5↑	48	<p>D G #F E</p>  <p>Round and Round the Village</p>				<p>45,1.A 45,1.B 45,1.C</p>		
	49	<p>D G D G</p>  <p>Rain, Rain</p>	<p>41,2.A</p>		<p>41,2.A</p>			

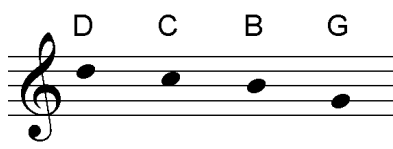
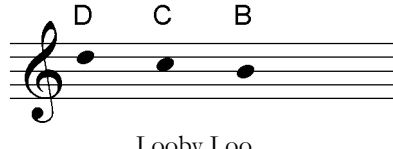
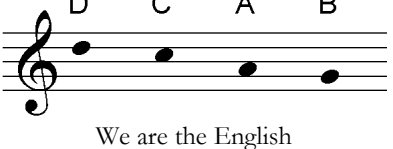
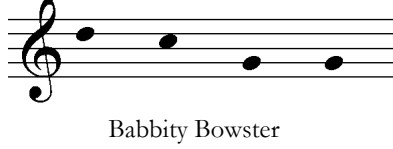
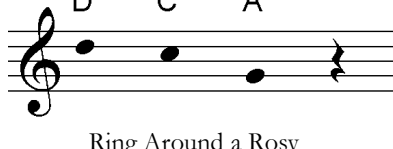
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	50	 <p>G F G C</p> <p>Girls and Boys</p>		10,1.B		10,1.B		
	51	 <p>D E D D</p> <p>Green Grass</p>	12,2.A(3)					
	52	 <p>D E D</p> <p>Green Grass</p>		12,2.A(3)				
	53	 <p>D E D G</p> <p>Farmer in the Dell</p>			9,1.B			
	54	 <p>D E B D</p> <p>On the Green Carpet</p>			36,2.A			
	55	 <p>D E B G</p> <p>Jenny Jones</p>	19,2.A(2)		19,2.A(2)			
	56	 <p>D G B D D D D B</p> <p>Sally Water</p>		47,3.A				
	57	 <p>D E D B D E D B</p> <p>Wallflowers</p>					55,1.B	
DD5 ↓	58	 <p>D D D B</p> <p>Green Gravel</p>	13,5.A		13,5.A			

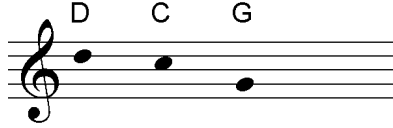

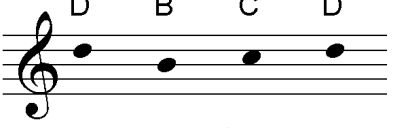

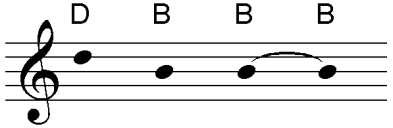

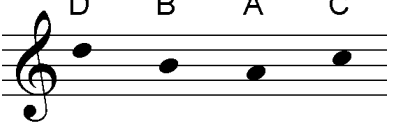
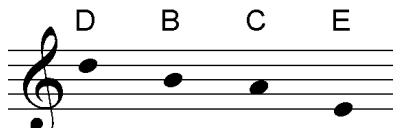
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
59		<p>D D D G</p>  <p>Farmer in the Dell Grand old Duke of York</p> <p>Mulberry Bush</p> <p>Nuts in May Ring Around a Rosy Sally Go Round the Sun</p>	30,4.A	30,2.A(2) 31,2.A(2)	9,1.A 9,2.B 9,3.A 9,3.B 11,3.A 11,3.B 30,4.A			
60		<p>D D B D</p>  <p>Hark the Robbers London Bridge</p> <p>On a Mountain Poor Mary</p>	14,1.A 14,1.B 14,2.A 14,2.B 14,2.C 26,1.A 26,1.B 26,2.A 26,2.B 26,2.C 26,2.D 26,8.A(3) 35,1.A 38,1.B(2)	38,1.B(2)	14,1.A 14,1.B 14,2.A 14,2.B 14,2.C 26,1.A 26,1.B 26,2.A 26,2.B 26,2.C 26,2.D 26,8.A(3) 35,1.A 38,1.B(2)			
61		<p>D D B B</p>  <p>Three Sailors</p>			54,1.A			
62		<p>D D B A</p>  <p>On a Mountain</p>		35,4.A				
63		<p>D D B G</p>  <p>Babbity Bowster Hunt the Slipper Jenny Jones</p> <p>London Bridge Muffin Man On a Mountain</p>	19,2.A 19,3.A 19,3.B 29,1.C	16,1.A 26,8.A 35,2.A	19,2.A 19,3.A 19,3.B 29,1.C 35,2.A 35,4.A	3,2.C 3,2.D 16,1.A 26,8.A 35,2.A 35,4.A		

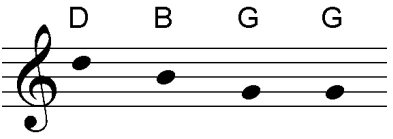
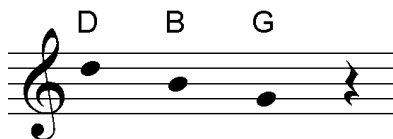
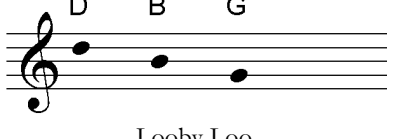

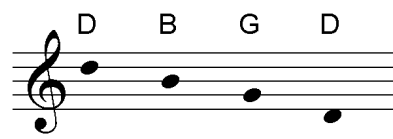

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Poor Mary Rosy, Apple Three Sailors				38,1.B(2) 44,2.A 54,1.A		
	64	D D A G  We are the English				56,1.A 56,1.B 56,1.E		
	65	D D G G  See This Pretty Little Girl			48,1.A			
	66	D D G G  Ring Around a Rosy Round and Round the Village See This Pretty Little Girl	48,1.A			43,3.A 45,1.A 48,1.A		
	67	D D D D G E G  Green Grass				12,2.B(2)		
	68	D D D B C C C A  When I was a Young Girl			57,3.B 57,4.A			
	69	D D D B C A G G  When I was a Young Girl				57,3.B		
	70	D D D B C #F G  When I was a Young Girl				57,4.A		
	71	D D D G B A G G  Sally Water		47,8.A		47,3.A 47,8.A		

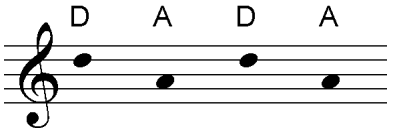

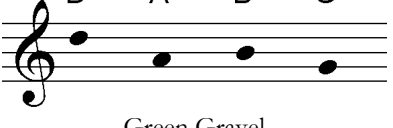
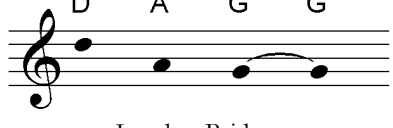
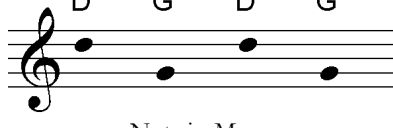

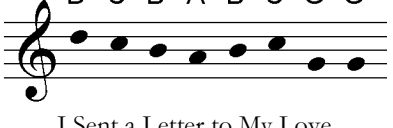
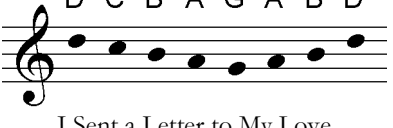
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	72	D D C A G G G G Looby Loo				27,1.A		
	73	D D B B C C A A Sally Water	47,4.A		47,4.A			
	74	D D B A C D B Oranges and Lemons	37,2.B 37,2.C 37,2.D 37,2.D(2)			37,2.D(2)		
	75	D D B A C D B G Oranges and Lemons	37,2.A	37,2.A 37,2.A(2) 37,2.B 37,2.C 37,2.D 37,2.D(2)	37,2.D	37,2.D 37,2.D(2)		
	76	D D B A C D G G Oranges and Lemons	37,2.A(2)					
	77	D D B G A A A G How Many Miles to Babylon Wallflowers				15,2.A 55,2.C		
	78	D D B G A A G G How Many Miles to Babylon I Sent a Letter to My Love Ring Around a Rosy Thread the Needle Wallflowers		15,2.A 15,2.B 17,1.A 17,1.B 43,2.A 55,2.A 55,2.B 55,2.C		15,2.B 17,1.A 17,1.B 43,2.A 51,2.A 55,2.A 55,2.B		



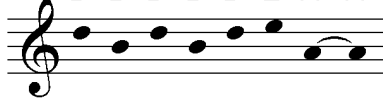
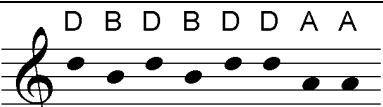
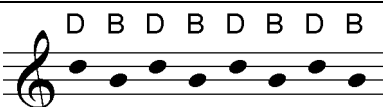


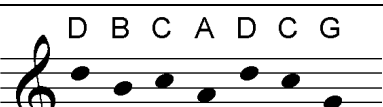
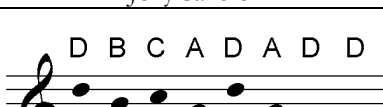
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	79	D D B G A #F G When I was a Young Girl		57,2.B				
	80	D D B G A D B When I was a Young Girl	57,2.B					
	81	D D B C A D B G When I was a Young Girl	57,2.A 57,2.C					
	82	D D B G A D G G When I was a Young Girl		57,2.A				
	83	D D B G A D G When I was a Young Girl		57,2.C		57,2.B		
	84	D D G A C D G Oranges and Lemons					37,2.B	
	85	D D G A C D G G Oranges and Lemons				37,2.C		37,2.B
D5↓	86	D C D G Girls and Boys Green Gravel How Many Miles to Babylon Jolly Miller	10,1.A 10,1.A(2) 10,1.B(2) 10,1.C 15,4.A		10,1.A 10,1.A(2) 10,1.B(2) 10,1.C		13,2.B 21,3.A	

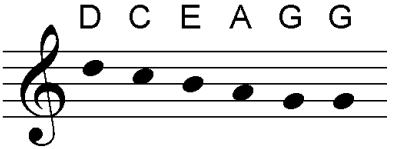


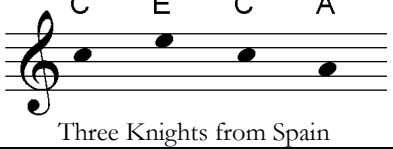

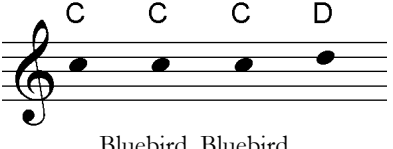
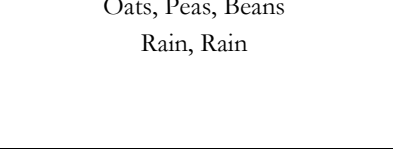
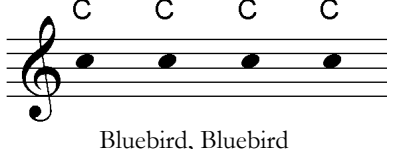
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	87	<p>D C B G</p>  <p>Milking Pails</p>				28,1.D		
	88	<p>D C B</p>  <p>Looby Loo</p>	27,4.A 27,4.A(3)		27,4.A 27,4.A(3)			
	89	<p>D C A B</p>  <p>We are the English</p>				56,1.D		
	90	<p>D C G G</p>  <p>Babbity Bowster Looby Loo</p> <p>Milking Pails</p> <p>Mulberry Bush Nuts in May Round and Round the Village</p> <p>Silly Old Man</p>				3,2.A 3,2.E 27,2.A 27,2.A(2) 27,2.B 27,2.C 27,3.A 27,3.A(2) 27,3.B 28,1.B 28,1.C 30,2.A(2) 31,2.A(2) 45,1.B 45,1.C 45,2.A 45,2.B 45,2.D 45,2.E 45,2.F 49,1.D		
	91	<p>D C A</p>  <p>Ring Around a Rosy Three Dukes</p>				43,1.A 52,3.A		


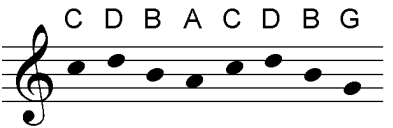
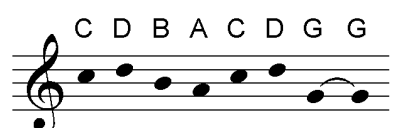


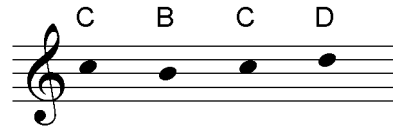

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	92	 <p>D C G</p> <p>Looby Loo</p>		27,4.A 27,4.A(3)		27,4.A 27,4.A(3)		
	93	 <p>D B D B</p> <p>Keys of Canterbury Poor Mary Rattlesnake Ring Around a Rosy Three Sailors</p>	42,1.A 43,3.A	43,3.A	23,3.A 23,3.A(2) 43,1.A 43,3.A 54,2.A		38,1.A(2)	
	94	 <p>D B C D</p> <p>Oats, Peas Beans</p>				32,4.A(4)		
	95	 <p>D B C A</p> <p>Hunt the Slipper Jenny Jones</p>	19,4.A		16,2.A 19,4.A			
	96	 <p>D B B B</p> <p>Green Grass</p>				12,3.A		
	97	 <p>D B A D</p> <p>Oats, Peas, Beans</p>		32,2.A				
	98	 <p>D B A C</p> <p>Rosy, Apple</p>			44,2.A			
	99	 <p>D B C E</p> <p>How Many Miles to Babylon</p>	15,5.A		15,5.A			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	100	<p>D B G G</p>  <p>Babbity Bowster Green Grass</p> <p>Keys of Canterbury</p> <p>Looby Loo Milking Pails On a Mountain Poor Mary Round and Round the Village Three Dukes</p> <p>Three Sailors</p>				3,2.B 12,2.B 12,2.B(3) 12,2.B(4) 12,3.A(3) 23,3.A 23,3.A(3) 27,3.B(2) 28,1.A 35,2.A(2)	38,2.A(2)	38,2.A(3)
	101	<p>D B G</p>  <p>Three Dukes</p>				52,1.A		
	102	<p>D B G</p>  <p>Looby Loo</p>				27,5.A(2)		
	103	<p>D B G B</p>  <p>Jolly Miller Three Sailors</p>			21,6.A 54,1.B			
	104	<p>D B G D</p>  <p>Nuts in May</p>				31,1.F		
	105	<p>D A E D</p>  <p>Queen Mary</p>		40,1.A 40,1.B				




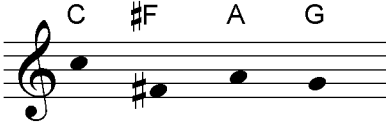


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	106	<p>D A D A</p>  <p>Old Roger is Dead Queen Mary</p>		34,1.D 40,1.C				
	107	<p>D A B A</p>  <p>Green Gravel</p>		13,2.A				
	108	<p>D A B G</p>  <p>Green Gravel Queen Mary</p> <p>See This Pretty Little Girl Thread the Needle</p>				13,2.A 40,1.A 40,1.B 40,1.C 48,2.A(3) 51,1.A		
	109	<p>D A G G</p>  <p>London Bridge</p>				26,5.A 26,5.B 26,5.C 26,5.D		
	110	<p>D G D G</p>  <p>Nuts in May How Many Miles to Babylon</p>		31,1.F	15,4.A			
	111	<p>D #F G G</p>  <p>London Bridge</p>				26,8.A(2)		
	112	<p>D C B A B C G G</p>  <p>I Sent a Letter to My Love</p>		17,2.A				
	113	<p>D C B A G A B D</p>  <p>I Sent a Letter to My Love</p>	17,2.A					






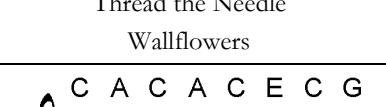

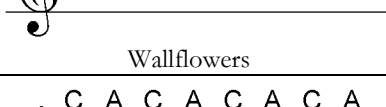
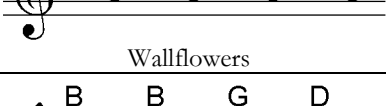
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	114	<p>D B D B E C A A</p>  <p>Green Grass</p>	12,2.B(2)					
	115	<p>D D D B D E C C</p>  <p>Thread the Needle</p>	51,2.A					
	116	<p>D B D B D E A A</p>  <p>Green Grass Wallflowers</p>	12,2.C(2) 12,3.A(2) 55,1.A		12,3.A(2) 55,1.A			
	117	<p>D B D B D D A A</p>  <p>Wallflowers</p>	55,1.B		55,1.B			
	118	<p>D B D B D B D B</p>  <p>Sally Water</p>	47,3.A 47,3.B	47,3.B				
	119	<p>D B D B C A G G</p>  <p>Sally Water</p>		47,4.A		47,4.A		
	120	<p>D B D G A A B G</p>  <p>Wallflowers</p>					55,1.A	
	121	<p>D B C A D C G</p>  <p>Jolly Sailors</p>		22,1.A				
	122	<p>D B C A D A D D</p>  <p>Jolly Sailors</p>	22,1.A					

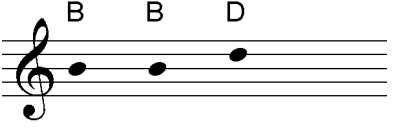
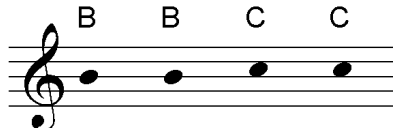
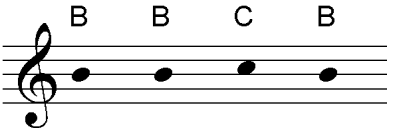
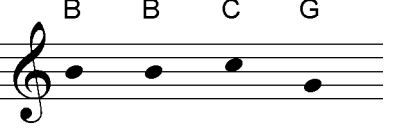
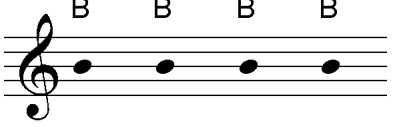
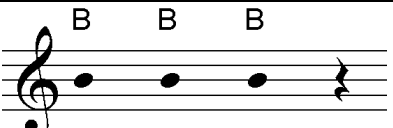
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	123	<p>D C E A G G</p>  <p>Looby Loo (3 measure phrase)</p>				27,5.A		
	124	<p>D C B A C #F G A C #F G G</p>  <p>Jolly Sailor (6 measure phrase)</p>				22,1.A		
C5↑	125	<p>C E B D</p>  <p>Jingo-Ring</p>			20,2.A			
	126	<p>C E C A</p>  <p>Three Knights from Spain</p>		53,3.A				
	127	<p>C E D G</p>  <p>Rain, Rain</p>		41,2.A		41,2.A		
	128	<p>C C C D</p>  <p>Bluebird, Bluebird Oats, Peas, Beans Rain, Rain</p>	34,4.A(4)	5,2.C 32,4.A(4) 41,3.A 41,3.B 41,3.B(2) 41,3.C	41,3.B 41,3.C			
	129	<p>C C C C</p>  <p>Bluebird, Bluebird</p>		5,2.A 5,2.B				
	130	<p>C D B A C D B B</p>  <p>Oranges and Lemons</p>			37,1.A	37,1.A		


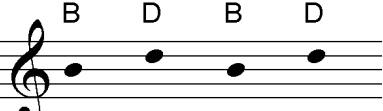
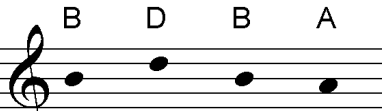
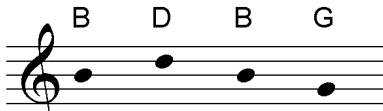
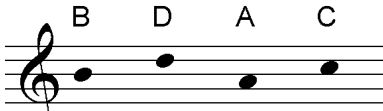
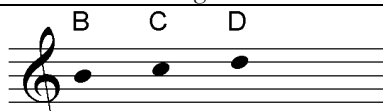



First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	131	<p>C D B A C D B</p>  <p>Oranges and Lemons</p>	37,1.B				37,1.A	
	132	<p>C D B A C D B G</p>  <p>Oranges and Lemons</p>	37,1.A	37,1.A 37,1.B	37,1.B	37,1.B		37,1.B
	133	<p>C D B A C D G G</p>  <p>Oranges and Lemons</p>						37,1.A
	134	<p>C C D G B A G G</p>  <p>Sally Water</p>				47,9.A		
C5↓	135	<p>C C A A</p>  <p>Jingo-Ring Oats, Peas, Beans On the Green Carpet</p>		20,2.A 32,1.A 32,1.B 36,2.A 36,2.B				
	136	<p>C B C D</p>  <p>Oats, Peas, Beans</p>		32,4.A(2)		34,4.A(4)		
	137	<p>C B A G</p>  <p>Green Gravel Rain, Rain Oats, Peas, Beans</p>		13,1.A		13,1.A 32,4.A(2)		41,3.B 41,3.C 32,4.A(4)


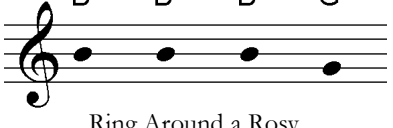
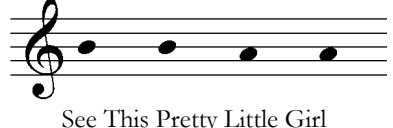

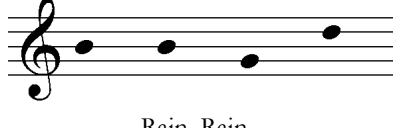



First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	138	 <p>Babbity Bowster Three Dukes</p>	3,2.A 3,2.C 3,2.D 3,2.E	52,5.A	3,2.A 3,2.B 3,2.C 3,2.D 3,2.E			
	139	 <p>Round and Round</p>		45,1.A 45,1.B 45,1.C				
	140	 <p>See This Pretty Little Girl</p>					48,2.A(2)	
	141	 <p>The Alley, Alley, Oh Jenny Jones</p> <p>London Bridge Nuts in May Old Roger is Dead</p> <p>On a Mountain Poor Mary</p> <p>Three Dukes</p>		2,1.A 2,1.B 2,1.C 19,1.B 19,4.A 26,4.A 31,3.A 34,1.A 34,1.B 34,1.C 35,2.A(2) 38,3.A 38,3.B 52,3.A				
	142	 <p>Jenny Jones Poor Mary</p>		19,1.A 38,1.A 38,1.B 38,2.A				
	143	 <p>London Bridge On a Mountain Poor Widow</p>				26,6.A(2) 39,1.A		35,4.A



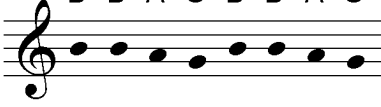





First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	144	 <p>C G G G</p> <p>The Alley, Ally, Oh</p>				2,1.A		
	145	 <p>C A #F A</p> <p>Poor Widow</p>		39,1.A				
	146	 <p>C A #F G</p> <p>Doctor Faustus</p>				8,1.A 8,1.B 8,1.C	8,1.A 8,1.B 8,1.C	
	147	 <p>C A #F D</p> <p>Rain, Rain See This Pretty Little Girl Three Sailors</p>		41,1.A			48,2.A(2)	
	148	 <p>C #F A G</p> <p>Old Roger is Dead</p>				34,1.B		
	149	 <p>C #F G G</p> <p>The Alley, Alley, Oh Jingo-Ring London Bridge Nuts in May Poor Mary</p>				2,1.B 2,1.C 20,1.C 26,4.A 31,3.A 38,3.A 38,3.B		
	150	 <p>C #F G</p> <p>Jenny Jones Poor Mary</p>				19,1.A 19,1.B 38,1.A 38,1.B 38,2.A		

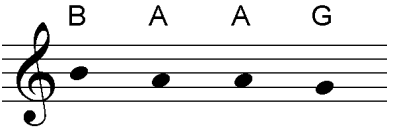
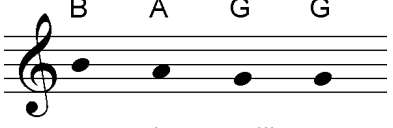
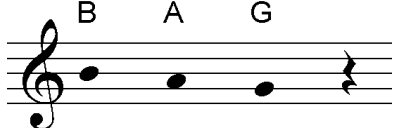
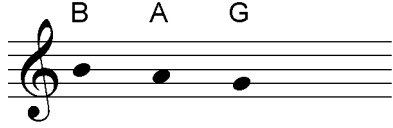
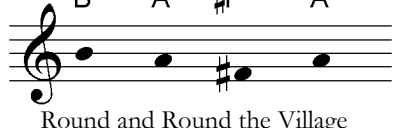
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	151	<p>C #F C #F G</p>  <p>I Sent a Letter to My Love</p>			17,3.A			
	152	<p>C C B B A A A A</p>  <p>Sally Water</p>		47,9.A				
	153	<p>C A C A D B G G</p>  <p>Green Grass</p>		12,3.A(2)		12,3.A(2)		
	154	<p>C A C A D B G</p>  <p>Green Grass</p>		12,2.B(2)				
	155	<p>C A C A C D B B</p>  <p>Green Grass Thread the Needle Wallflowers</p>		12,2.C(2) 51,2.A 55,1.A				
	156	<p>C A C A C E C G</p>  <p>Wallflowers</p>				55,1.A		
	157	<p>C A C A C C A A</p>  <p>Wallflowers</p>		55,1.B				
	158	<p>C A C A C A C A</p>  <p>Wallflowers</p>				55,1.B		
BB↑	159	<p>B B G D</p>  <p>Green Grass</p>	13,2.B	13,2.B	13,2.B			

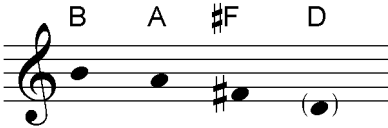

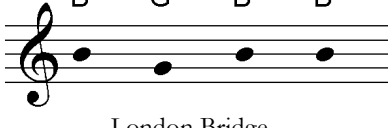

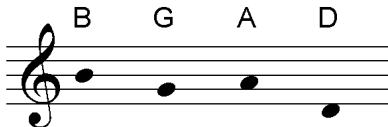

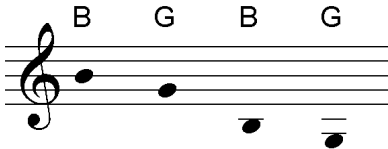
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant						
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6	
	160	 <p>B B D</p> <p>Three Knights from Spain</p>	53,1.A 53,1.B		53,1.A 53,1.B				
	161	 <p>B B C C</p> <p>A-Hunting We Will Go Farmer in the Dell Grand Old Duke of York</p> <p>Jolly Miller</p>			1,1.A 1,1.B 9,2.A 11,1.A 11,1.B 21,5.A(2)				
	162	 <p>B B C B</p> <p>Green Grass Green Gravel</p>	13,3.C		12,2.A(3)		13,3.C		
	163	 <p>B B C G</p> <p>Green Gravel</p>		13,3.C	13,3.A	13,3.A	13,3.B	13,3.B 13,3.C	
	164	 <p>B B B B</p> <p>A-Hunting We Will Go Farmer in the Dell</p> <p>Looby Loo Sally Go Round the Sun</p>		1,2.A 1,2.C 9,1.A 9,1.B 27,5.A(2) 46,1.A 46,1.B					
	165	 <p>B B B</p> <p>A-Hunting We Will Go Grand Old Duke of York</p> <p>Looby Loo</p>		1,2.B 11,3.A 11,3.B 11,3.C 27,2.C(2)					

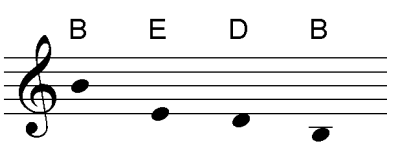

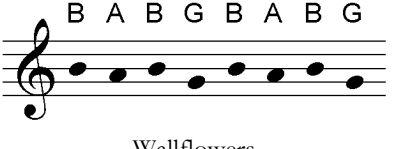


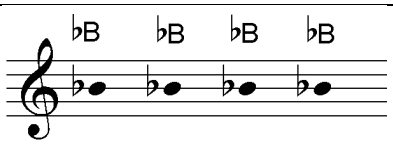
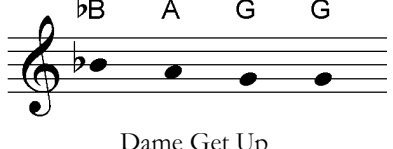
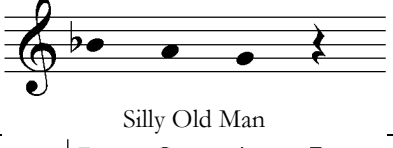
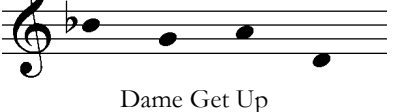
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	166	<p>Three Dukes</p> 			52,6.A			
B↑	167	<p>Oats, Peas, Beans On the Green Carpet</p> 			32,1.A 32,1.B 36,2.B			
	168	<p>Hunt the Slipper</p> 		16,2.A				
	169	<p>Green Gravel Jolly Miller</p> 				13,5.A 21,4.A		
	170	<p>Bingo</p> 		4,1.A				
	171	<p>Three Knights from Spain</p> 	53,1.C		53,1.C			
	172	<p>Bingo</p> 		4,1.B 4,1.C 4,1.D 4,1.E	4,2.A			
	173	<p>Oranges and Lemons</p> 				37,2.A(2)		
	174	<p>Oranges and Lemons</p> 			37,2.A(2)			


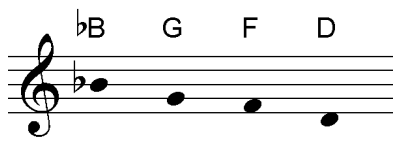



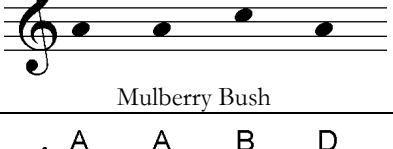


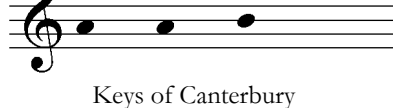
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
BB↓	175	<p>B B B A</p>  <p>Grand Old Duke of York Jolly Miller</p>		21,4.A	11,1.C 11,1.C(3)			
	176	<p>B B B G</p>  <p>Ring Around a Rosy</p>	43,2.B	43,1.A 43,2.B				
	177	<p>B B A A</p>  <p>See This Pretty Little Girl</p>		48,1.A				
	178	<p>B B G G</p>  <p>Jingo-Ring Oats, Peas, Beans On the Green Carpet</p>	20,2.A 32,1.A 32,1.B 36,2.A 36,2.B					
	179	<p>B B G D</p>  <p>Rain, Rain</p>	41,1.C 41,1.D		41,1.C 41,1.D			
	180	<p>B B A G</p>  <p>Doctor Faustus Green Gravel</p>	8,1.A 8,1.B 8,1.C 13,3.D	13,3.D	8,1.A 8,1.B 8,1.C 13,3.D	13,3.D	8,1.A 8,1.B 8,1.C	
	181	<p>B B A D</p>  <p>Babbity Bowster</p>	3,2.B					
	182	<p>B B B G B B B G</p>  <p>Sally Water</p>	47,8.A		47,8.A			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	183	<p>B B A G B B B A</p>  <p>How Many Miles to Babylon</p>			15,2.A			
	184	<p>B B A G B B A A</p>  <p>How Many Miles to Babylon Ring Around in Rosy Wallflowers</p>	15,2.A 15,2.B 43,2.A 55,2.A 55,2.B 55,2.C		43,2.A 55,2.B 55,2.C			
	185	<p>B B A G B B A G</p>  <p>How Many Miles to Babylon I Sent a Letter to My Love</p>	17,1.A 17,1.B		15,2.B 17,1.A 17,1.B			
	186	<p>B B A G A A B B</p>  <p>Wallflowers</p>			55,2.A			
	187	<p>B B A G A A B G</p>  <p>Wallflowers</p>				55,2.A		
	188	<p>B B A G A A A G</p>  <p>Wallflowers</p>				55,2.C		
	189	<p>B B A G A A G G</p>  <p>Wallflowers</p>				55,2.B		
B↓	190	<p>B A B G</p>  <p>Thread the Needle</p>	51,1.A	51,1.A	51,1.A			



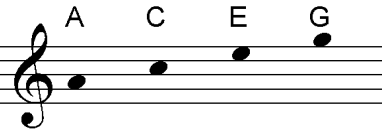
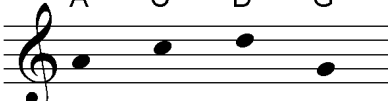
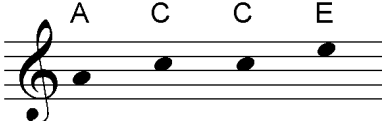


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	191	<p>B A A G</p>  <p>Rain, Rain</p>		41,4.A				41,4.A
	192	<p>B A G G</p>  <p>A-Hunting We Will Go Grand Old Duke of York Hunt the slipper Jolly Miller King William Oats, Peas, Beans Poor Widow Ring Around a Rosy Sally go Round the Sun See This Pretty Little Girl</p>				1,1.A 1,1.B 1,2.A 11,1.B 16,2.A 21,1.C(2) 21,5.A(2) 24,4.A 32,1.A 39,2.A(3) 43,2.B 46,1.A 46,1.B 48,4.A		
	193	<p>B A G</p>  <p>A-Hunting We Will Go Farmer in the Dell Grand Old Duke of York Green Grass Looby Loo</p>				1,2.B 9,1.A 9,1.B 9,2.A 9,2.B 9,3.A 9,3.B 9,4.A 11,3.A 11,3.B 11,3.C 12,1.A 27,2.C(2)		
	194	<p>B A G</p>  <p>Grand Old Duke of York Three Dukes</p>				11,1.A 52,7.A		
	195	<p>B A #F A</p>  <p>Round and Round the Village</p>	45,1.A 45,1.B 45,1.C					

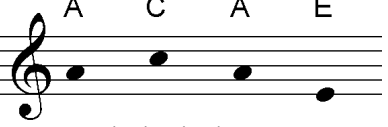
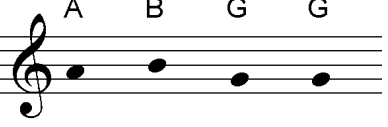
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	196	<p>B A #F D</p>  <p>Three Dukes</p>		52,7.A				
	197	<p>B A #F D</p>  <p>London Bridge</p>		26,5.B				
	198	<p>B G B B</p>  <p>London Bridge</p>	26,1.A		26,1.A			
	199	<p>B G B</p>  <p>Three Dukes Three Knights from Spain</p>	52,2.B(2) 53,2.A 53,2.B		52,2.B(2) 53,2.A 53,2.B			
	200	<p>B G A D</p>  <p>Milking Pails</p>		28,1.B 28,1.C				
	201	<p>B G #F D</p>  <p>Green Grass London Bridge</p> <p>Milking Pails</p> <p>Poor Widow</p>		12,3.A 12,3.A(3) 26,5.A 26,5.C 26,5.D 26,8.A(2) 28,1.A 28,1.D 39,2.B(3)				
	202	<p>B G B G</p>  <p>On a Mountain</p>				35,3.A		




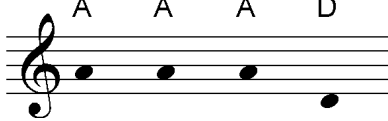

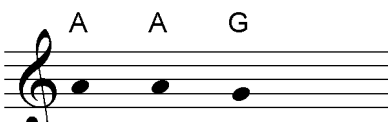
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	203	<p>B E D B</p>  <p>King William</p>				24,2.E		
	204	<p>B A B G B A B B</p>  <p>Wallflowers</p>	55,4.A		55,4.A			
	205	<p>B A B G B A B G</p>  <p>Wallflowers</p>				55,4.A	55,4.A	
	206	<p>B A B G A #F G G</p>  <p>Wallflowers</p>		55,4.A				
bB	207	<p>bB bB C A</p>  <p>Dame Get Up Silly Old Man</p>	6,1.A 6,1.B 6,1.C 6,1.D 49,2.A		6,1.A 6,1.B 6,1.C 6,1.D 49,2.A			
	208	<p>bB bB bB bB</p>  <p>Jolly Miller</p>	21,3.A		21,3.A			
	209	<p>bB A G G</p>  <p>Dame Get Up</p>				6,1.A		
	210	<p>bB A G</p>  <p>Silly Old Man</p>				49,2.A		
	211	<p>bB G A D</p>  <p>Dame Get Up</p>		6,1.C 6,1.D				

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	212	<p>$\flat B$ G $\sharp F$ D</p>  <p>Dame Get Up</p>		6,1.A 6,1.B				
	213	<p>$\flat B$ G F D</p>  <p>Silly Old Man</p>		49,2.A				
	214	<p>$\flat B$ $\sharp F$ G G</p>  <p>Dame Get Up</p>				6,1.B 6,1.C 6,1.D		
AA \uparrow	215	<p>A A E E</p>  <p>Muffin Man</p>		29,2.A				
	216	<p>A A E</p>  <p>Muffin Man</p>		29,2.A(3)				
	217	<p>A A C A</p>  <p>Mulberry Bush</p>		30,3.A				
	218	<p>A A B D</p>  <p>London Bridge Muffin Man</p>		26,10.A		29,2.A(2)		
	219	<p>A A B B</p>  <p>Muffin Man</p>		29,2.A(2)				
	220	<p>A A B</p>  <p>Keys of Canterbury</p>	23,1.A	23,1.A				



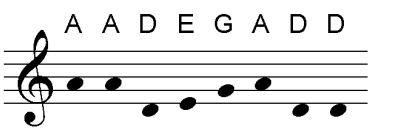
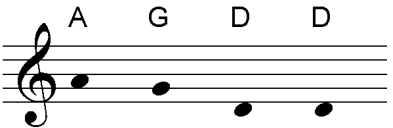
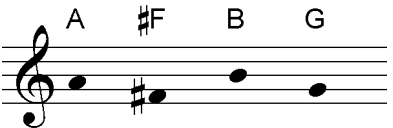
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	221	<p>A A B G</p>  <p>Muffin Man</p>	29,2.A(2)					
	222	<p>A A A A</p>  <p>A-Hunting We Will Go Farmer in the Dell</p> <p>Grand Old Duke of York</p> <p>Hunt the Slipper Jolly Miller</p>		1,1.A 1,1.B 9,2.A 9,2.B 11,1.A 11,1.B 11,1.C 11,1.C(3) 16,3.A 21,5.A(2)				
	223	<p>A A A</p>  <p>Looby Loo</p>		27,4.A(2)				
	224	<p>A A C G G G G G</p>  <p>It Snows and It Blows</p>				18,1.A		
	225	<p>A A A G G G E D</p>  <p>It Snows and It Blows</p>		18,1.A				
A↑	226	<p>A D B D</p>  <p>Three Dukes</p>		52,4.A 52,4.C				
	227	<p>A D B G</p>  <p>Hark the Robbers London Bridge</p>				14,1.B 14,2.C 26,2.A 26,2.B 26,2.C 26,2.D 26,10.A		

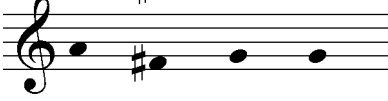

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Oats, Peas, Beans On a Mountain On the Green Carpet		32,4.A(3)		36,2.A		35,1.A
	228	A D B  Keys of Canterbury	23,2.A	23,2.A				
	229	A D G  Green Grass				12,2.A(3)		
	230	A C E G  Mulberry Bush			30,2.A(2)			
	231	A C D G  Girls and Boys How Many Miles to Babylon		10,1.A 10,1.A(2) 10,1.B(2) 10,1.C 15,4.A		10,1.A 10,1.A(2) 10,1.B(2) 10,1.C 15,4.A		
	232	A C C E  Oats, Peas, Beans		32,4.A				
	233	A C B D  Hark the Robbers London Bridge		14,1.A 14,1.B 26,2.A 26,2.B 26,2.C 26,2.D				
	234	A C A D  On a Mountain		35,1.A				

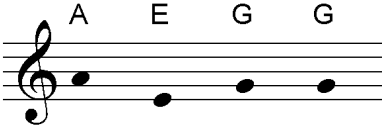
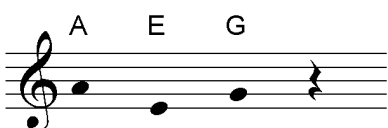


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	235	<p>A C A C</p>  <p>Hark the Robbers London Bridge</p>		14,2.A 14,2.B 14,2.C 26,1.A 26,1.B 26,8.A(3)				
	236	<p>A C A E</p>  <p>Swinging in the Lane</p>				50,1.A		
	237	<p>A C G</p>  <p>Three Knights</p>		53,1.C 53,2.B		53,1.C 53,2.B		
	238	<p>A B E G</p>  <p>Nuts in May</p>				31,2.A(2)		
	239	<p>A B A B</p>  <p>On a Mountain</p>					35,1.A	
	240	<p>A B A G</p>  <p>Hark the Robbers</p>				14,2.A		
	241	<p>A B G G</p>  <p>Dinah Jingo-Ring Oats, Peas, Beans Three Dukes</p>				7,1.A 20,2.A 32,1.B 52,4.A 52,4.C		
	242	<p>A B G</p>  <p>Three Dukes</p>				52,4.B 52,4.B(2)		

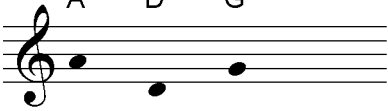





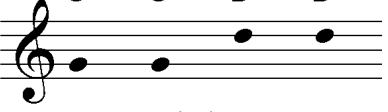
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	243	<p>A B G</p>  <p>Three Dukes Three Knights from Spain</p>		52,2.B(2) 53,1.A 53,1.B 53,2.A		52,2.B(2) 53,1.A 53,1.B 53,2.A		
	244	<p>A C D A G G G G</p>  <p>Old Dame</p>			33,1.A			
AA↓	245	<p>A A A E</p>  <p>Three Dukes</p>		52,6.A				
	246	<p>A A A D</p>  <p>Mulberry Bush Nuts in May Old Dame On the Green Carpet See This Pretty Little Girl Silly Old Man Three Dukes</p>	30,2.A(2) 31,2.A(2)	30,2.A 31,1.A 33,3.A 36,1.B 48,2.A 49,1.C 52,2.A 52,4.B(2) 52,5,B				
	247	<p>A A G G</p>  <p>Green Gravel Milking Pails Swinging in the Lane Three Dukes</p>		50,1.A		13,6.A 28,2.B 52,6.A		
	248	<p>A A G</p>  <p>Muffin Man</p>				29,2.A(3)		

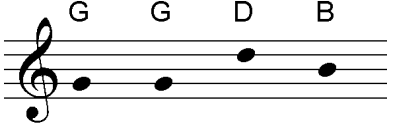
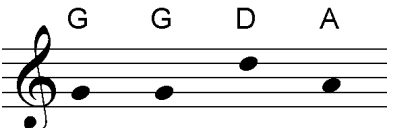

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	249	<p>A A #F D</p>  <p>Rain Rain</p>		41,1.C				
	250	<p>A A #F C</p>  <p>Rain, Rain</p>		41,1.A(2)		41,1.A		
	251	<p>A A #F B</p>  <p>Rain, Rain</p>		41,1.D				
	252	<p>A A #F A</p>  <p>London Bridge</p>		26,6.A(2)				
	253	<p>A A #F D</p>  <p>The Alley, Alley, Oh Babbity Bowster Green Grass</p> <p>Green Gravel Jenny Jones Jingo-Ring</p> <p>Lazy Sal London Bridge Milking Pails</p> <p>Mulberry Bush</p> <p>Nuts in May</p>		<p>2,2.A 2,2.B 3,1.A 12,2.B 12,2.B(3) 12,2.B(4) 12,2.C 12,2.C(3) 12,2.C(4) 13,6.A 19,5.A 20,1.A 20,1.B 20,1.C 25,1.A 26,3.A 28,2.A 28,2.B 30,1.A 30,1.B 30,1.C 30,1.D 30,1.E 31,1.B 31,1.C 31,1.D 31,1.E</p>				

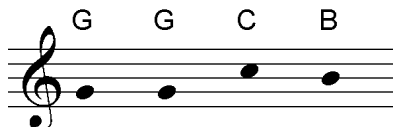
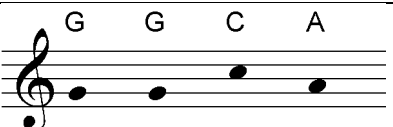
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		<p>Oats, Peas, Beans</p> <p>Old Roger is Dead</p> <p>On the Green Carpet</p> <p>Poor Mary</p> <p>Poor Widow</p> <p>Sally Water</p> <p>Silly Old Man</p> <p>Three Dukes</p> <p>Three Knights from Spain</p>		<p>31,2.A</p> <p>32,2.A</p> <p>32,2.A(2)</p> <p>32,2.A(3)</p> <p>32,3.A</p> <p>32,3.A(2)</p> <p>34,3.A</p> <p>36,1.A</p> <p>38,1.B(3)</p> <p>39,2.A</p> <p>39,2.B</p> <p>39,2.B(2)</p> <p>47,1.C(2)</p> <p>49,1.A</p> <p>49,1.B</p> <p>49,1.D</p> <p>52,1.A</p> <p>52,1.A(2)</p> <p>52,1.B</p> <p>52,2.B</p> <p>52,3.A(2)</p> <p>53,1.A(2)</p> <p>53,1.B(2)</p> <p>53,2.B(2)</p>		<p>32,2.A</p> <p>32,2.A(2)</p> <p>32,2.A(3)</p> <p>32,3.A</p> <p>39,2.B</p> <p>39,2.B(2)</p>		<p>32,2.A</p>
	254	<p>A A A D D D</p>  <p>Jolly Sailors</p>				22,1.A		
	255	<p>A A #F E G A #F G</p>  <p>Oranges and Lemons</p>				<p>37,2.A</p> <p>37,2.B</p> <p>37,2.C</p>		
	256	<p>A A D E G A D D</p>  <p>Oranges and Lemons</p>				<p>37,2.A</p> <p>37,2.B</p>		
A↓	257	<p>A G D D</p>  <p>Mulberry Bush</p>				30,2.A		
	258	<p>A #F B G</p>  <p>The Alley, Alley, Oh</p>		<p>20,3.A</p> <p>20,3.B</p>				

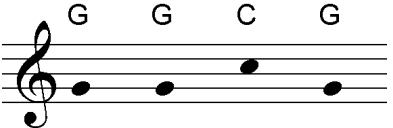
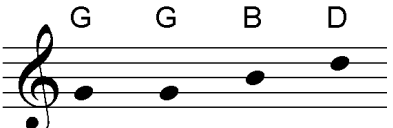
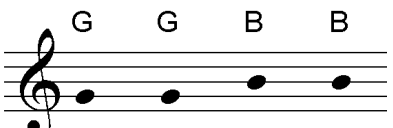
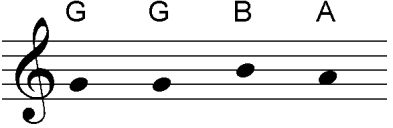
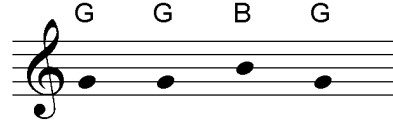
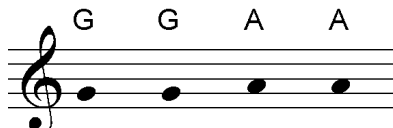
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	259	<p>A #F G G</p>  <p>The Alley, Alley, Oh Green Grass</p> <p>Jenny Jones London Bridge When I Was a Young Girl</p>		12,2.A 12,2.A(2) 12,2.A(4) 12,2.A(5)		2,3.A 12,2.A 12,2.A(2) 12,2.A(4) 12,2.A(5) 19,3.B 26,6.A 57,2.C		
	260	<p>A #F G</p>  <p>Jenny Jones</p>				19,2.A(2) 19,5.A		
	261	<p>A #F #F D</p>  <p>King William</p>				24,1.A 24,1.B		
	262	<p>A #F E G</p>  <p>Jolly Miller</p>				21,7.A		
	263	<p>A #F E D</p>  <p>King William</p>				24,2.A 24,2.B		
	264	<p>A #F D G</p>  <p>King William</p>				24,2.D		
	265	<p>A #F D D</p>  <p>King William</p>				24,2.C		
	266	<p>A #F D</p>  <p>Looby Loo</p>				27,4.A(2)		


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	267	<p>A E G G</p>  <p>Mulberry Bush Nuts in May</p> <p>Old Roger is Dead On the Green Carpet</p> <p>Sally Water Three Dukes</p>				30,4.A 31,1.A 31,1.B 34,3.A 36,1.A 36,1.B 47,1.C(2) 52,2.B		
	268	<p>A E G</p>  <p>Silly Old Man</p>				49,1.B		
	269	<p>A D B G</p>  <p>Jenny Jones Mulberry Bush</p>	19,2.A 19,2.A(2) 19,3.A 19,3.B 30,4.A					
	270	<p>A D G G</p>  <p>The Alley, Alley, Oh Babbity Bowster Green Grass</p> <p>Jenny Jones Jingo-Ring</p> <p>Lazy Sal London Bridge Milking Pails Mulberry Bush</p> <p>Nuts in May</p> <p>Oats, Peas, Beans</p>				2,2.A 2,2.B 2,3.B 3,1.A 12,2.C 12,2.C(3) 12,2.C(4) 19,2.A 20,1.A 20,1.B 25,1.A 26,3.A 28,2.A 30,1.A 30,1.B 30,1.C 30,1.D 30,1.E 30,3.A 31,1.C 31,1.D 31,1.E 31,2.A 32,3.A(2)		32,2.A(3)

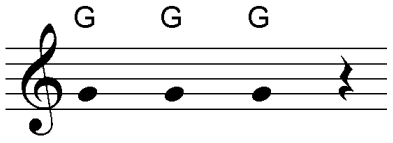
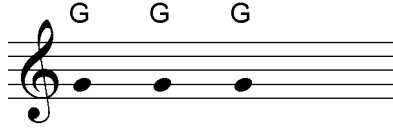
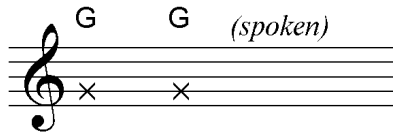
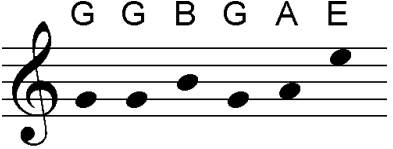
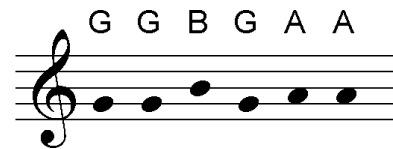
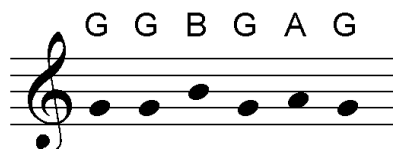
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Old Dame Poor Mary Poor Widow See This Pretty Little Girl Silly Old Man Three Dukes Three Knights from Spain				33,3.A 38,1.B(3) 39,2.A 48,2.A 49,1.A 49,1.C 52,1.B 52,3.A(2) 52,5.B 53,1.A(2) 53,1.B(2) 53,2.B(2)		32,3.A
	271	A D G  Jenny Jones				19,3.A		
	272	A D G  Three Dukes				52,2.A		
	273	A #G A #G A #G A A  When I was a Young Girl			57,3.A			
	274	A G A G A A A G  I Sent a Letter to My Love			17,2.A	17,2.A		
	275	A D B G A D B G  When I was a Young Girl			57,2.B 57,2.C			
GG↑	276	G G D E  Muffin Man			29,2.A(3)			
	277	G G D D  Dinah	7,1.A		7,1.A			

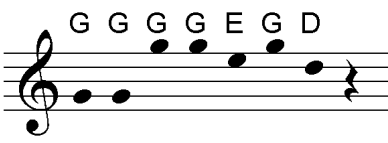
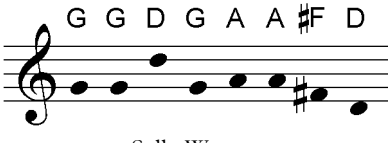

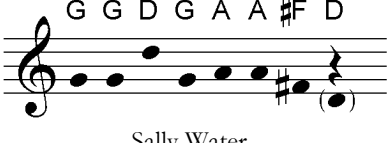
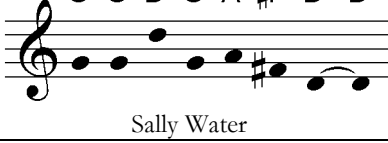
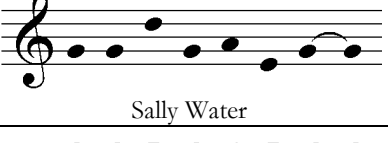


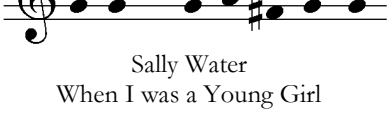
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Farmer in the Dell Green Gravel Muffin Man Poor Widow	13,1.A 29,2.A 29,2.A(3) 39,1.A	9,4.A	13,1.A 29,2.A 39,1.A			
	278	 The Alley, Alley, Oh London Bridge Nuts in May Old Roger Grand Old Duke of York	2,1.A 2,1.B 2,1.C 26,4.A 31,3.A 34,1.A 34,1.B 34,1.C 52,3.A		2,1.A 2,1.B 2,1.C 26,4.A 31,3.A 34,1.A 34,1.B 34,1.C 52,3.A			
	279	 Jolly Miller Poor Widow Sally Water	39,2.B(3) 47,1.A(2) 47,1.B(2)	21,6,A	39,2.B(3) 47,1.A(2)			
	280	 The Alley, Alley, Oh Babbity Bowster Green Grass Green Gravel Jenny Jones Jingo-Ring Lazy Sal London Bridge Milking Pails	2,2.A 2,2.B 3,1.A 12,2.A 12,2.A(2) 12,2.A(4) 12,2.A(5) 12,2.B 12,2.B(3) 12,2.B(4) 12,2.C 12,2.C(3) 12,2.C(4) 13,6.A 19,5.A 20,1.A 20,1.B 20,1.C 25,1.A 26,3.A 26,6.A(2) 28,2.A 28,2.B		2,2.A 2,2.B 3,1.A 12,2.A 12,2.A(2) 12,2.A(4) 12,2.A(5) 12,2.B 12,2.B(3) 12,2.B(4) 12,2.C 12,2.C(3) 12,2.C(4) 13,6.A 19,5.A 20,1.A 20,1.B 20,1.C 25,1.A 26,3.A 26,6.A(2) 28,2.A 28,2.B			


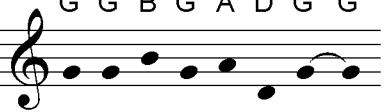



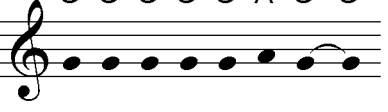



First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Mulberry Bush	30,1.A 30,1.B 30,1.C 30,1.D 30,1.E 30,2.A		30,1.A 30,1.B 30,1.C 30,1.D 30,1.E 30,2.A			
		Nuts in May	31,1.A 31,1.B 31,1.C 31,1.D 31,1.E 31,1.F 31,2.A		31,1.A 31,1.B 31,1.C 31,1.D 31,1.E 31,1.F 31,2.A			
		Oats, Peas, Beans	32,3.A 32,3.A(2)		32,3.A 32,3.A(2)		32,3.A	
		Old Dame	33,3.A		33,3.A			
		Old Roger is Dead	34,3.A		34,3.A			
		On the Green Carpet	36,1.A 36,1.B		36,1.A 36,1.B			
		Poor Mary	38,1.B(3)		38,1.B(3)			
		Poor Widow	39,2.A 39,2.B 39,2.B(2)		39,2.A 39,2.B 39,2.B(2)			
		Sally Water	47,1.C(2)		47,1.C(2)			
		See This Pretty Little Girl	48,2.A		48,2.A			
		Silly Old Man	49,1.A 49,1.B 49,1.C 49,1.D		49,1.A 49,1.B 49,1.C 49,1.D			
		Three Dukes	52,1.A 52,1.B 52,2.A 52,2.B 52,3.A(2) 52,4.B(2)		52,1.A 52,1.B 52,2.A 52,2.B 52,3.A(2) 52,4.B(2)			
		Three Knights from Spain	53,1.A(2) 53,1.B(2) 53,2.B(2)		53,1.A(2) 53,1.B(2) 53,2.B(2)			
	281	 <p>Green Gravel</p>	13,4.A		13,4.A			
	282	 <p>Green Grass Milking Pails</p>	12,3.A 12,3.A(3) 28,1.A 28,1.B 28,1.C 48,2.A(2)		12,3.A 12,3.A(3) 28,1.A 28,1.B 28,1.C 48,2.A(2)			
		See This Pretty Little Girl						


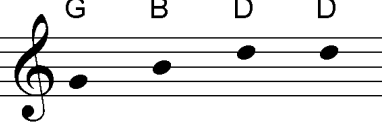
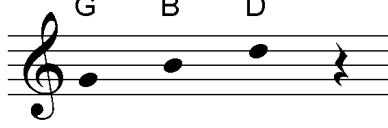
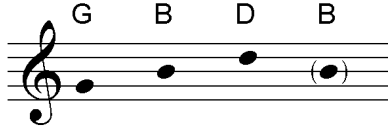
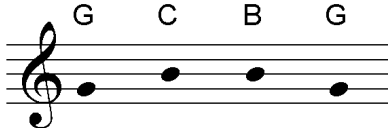

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
			48,2.A(3)		48,2.A(3)			
	283	 <p>Green Gravel</p>	13,4.B	13,4.A 13,4.B	13,4.B	13,4.A 13,4.B		
	284	 <p>Looby Loo Three Dukes</p>	27,1.A 52,4.A 52,4.B 52,4.C		27,1.A 52,4.A 52,4.B 52,4.C			
	285	 <p>Rain, Rain Three Dukes</p>	41,1.B 52,6.A		41,1.B			
	286	 <p>Looby Loo Milking Pails Three Dukes</p>	28,1.D 52,5.A	27,1.A	28,1.D 52,5.A			
	287	 <p>The Alley, Alley, Oh</p> <p>Muffin Man</p> <p>Mulberry Bush</p> <p>Oats, Peas, Beans</p> <p>Three Dukes</p>	2,3.A 2,3.B 29,1.A 30,3.A 32,2.A 32,2.A(2) 32,2.A(3) 52,5.B		2,3.A 2,3.B 29,1.A 30,3.A 32,2.A 32,2.A(2) 32,2.A(3) 52,5.B		32,2.A 32,2.A(3)	
	288	 <p>Hunt the Slipper Jolly Miller</p>	16,2.A	21,2.A				


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	289	<p>G G A G</p>  <p>Jolly Miller Keys of Canterbury</p>		21,1.C 23,3.A				
	290	<p>G G A #F</p>  <p>How Many Miles to Babylon</p>		15,1.A 15,1.B				
	291	<p>G G G D</p>  <p>Keys of Canterbury Poor Mary Rain, Rain Rosy Apple See This Pretty Little Girl Three Knights from Spain We are the English</p>	23,3.A(2) 38,2.A(2) 41,1.A 41,1.A(2) 44,1.A 48,3.A 48,3.B 48,3.C 53,3.A 56,1.A 56,1.B 56,1.C 56,1.D 56,1.E	23,3.A(2)	38,2.A(2) 41,1.A 41,1.A(2) 44,1.A 48,3.A 48,3.C	41,1.A		
	292	<p>G G G B</p>  <p>Hunt the Slipper</p>			16,3.A			
	293	<p>G G G G</p>  <p>A-Hunting We Will Go Bingo Grand Old Duke of York Hunt the Slipper I Sent a Letter to My Love Jolly Miller</p>	1,1.B 1,2.A 1,2.C 4,2.A 11,1.A 11,1.B 16,3.A 17,4.A 17,5.A 17,5.B 17,5.C 21,5.A(2)					21,1.C(2)


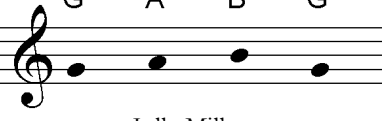

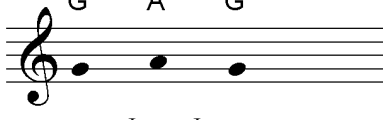
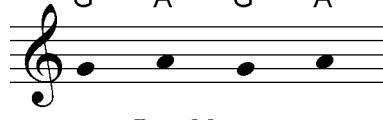


First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant						
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6	
		Keys of Canterbury Looby Loo Sally Go Round the Sun Swinging in the Lane	23,3.A 27,1.A(2) 27,2.A(2) 46,1.A 46,1.B 50,1.A						
	294	 A-Hunting We Will Go Farmer in the Dell Grand Old Duke of York Looby Loo	1,2.B 9,1.A 9,1.B 9,2.A 9,2.B 9,3.A 9,4.A 11,3.A 11,3.B 11,3.C 27,2.C(2) 27,5.A(2)						
	295	 Looby Loo	27,4.A(2)		27,4.A(2)				
	296	 I Sent a Letter to My Love			17,5.A				
	297	 Looby Loo (3 measure phrase)			27,5.A				
	298	 Looby Loo (3 measure phrase)		27,5.A					
	299	 Looby Loo (3 measure phrase)	27,5.A						





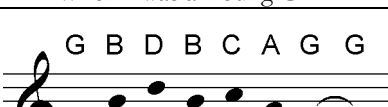
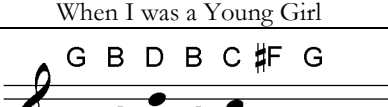
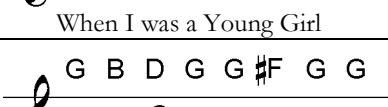

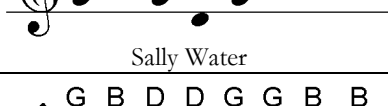
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	300	 <p>Thread the Needle</p>				51,2.A		
	301	 <p>Sally Water</p>	47,5.B 47,5.C 47,6.A		47,5.B		47,6.A	
	302	 <p>Sally Water</p>		47,5.C				
	303	 <p>Sally Water</p>				47,5.C		
	304	 <p>Sally Water</p>				47,6.A		
	305	 <p>Sally Water</p>		47,6.A		47,5.C		47,6.A
	306	 <p>Sally Water</p>		47,5.B		47,5.B		
	307	 <p>Sally Water</p>	47,5.A		47,5.A			
	308	 <p>Sally Water When I was a Young Girl</p>	47,1.A	47,1.A 57,4.A	47,1.A	47,1.A		



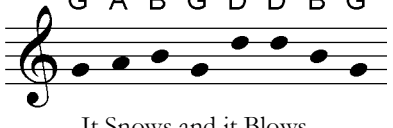

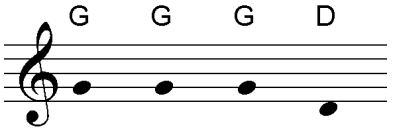
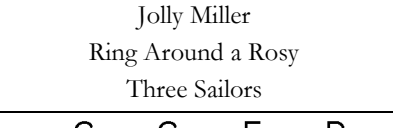
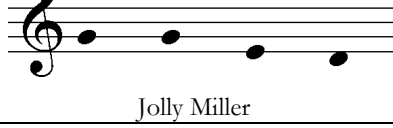
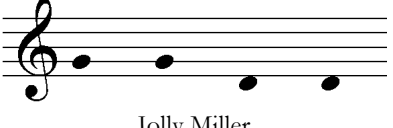
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	309	<p>G G B G A #F G</p>  <p>When I was a Young Girl</p>	57,4.A					
	310	<p>G G B G A D G G</p>  <p>Sally Water</p>		47,5.A		47,5.A		
	311	<p>G G A G B G G G</p>  <p>Sally Water</p>		47,1.B		47,1.B		
	312	<p>G G G B D D B G</p>  <p>It Snows and it Blows</p>	18,1.A					
	313	<p>G G G G A A A A</p>  <p>Green Grass</p>			12,2.C(2)			
	314	<p>G G G G G A G G</p>  <p>Wallflowers</p>			55,3.A			
	315	<p>G G G G G G G G</p>  <p>Wallflowers</p>				55,3.A		
G↑	316	<p>G G E D</p>  <p>We are the English</p>		56,1.C				
	317	<p>G D D G</p>  <p>How Many Miles to Babylon</p>				15,3.A		

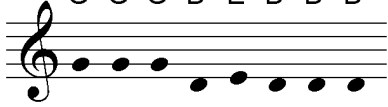




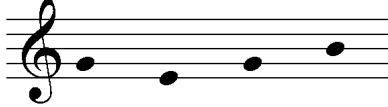
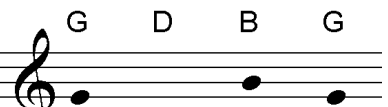

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	318	<p>G C #F G</p>  <p>Bingo I Sent a Letter to My Love</p>		<p>4,2.A 17,4.A 17,5.A 17,5.B 17,5.C</p>				
	319	<p>G B D D</p>  <p>Looby Loo</p>	<p>27,2.A 27,2.B 27,2.C 27,3.A 27,3.A(2) 27,3.B 27,3.B(2)</p>		<p>27,2.B 27,2.C 27,3.A 27,3.A(2) 27,3.B(2)</p>			
	320	<p>G B D</p>  <p>Green Grass Looby Loo</p>		<p>12,1.A</p>	<p>27,2.A 27,3.B</p>			
	321	<p>G B D B</p>  <p>Jenny Jones Poor Mary</p> <p>Three Dukes</p>	<p>19,1.A 38,1.A 38,1.B 38,2.A 52,7.A</p>		<p>19,1.A 38,1.A 38,1.B 38,2.A 52,7.A</p>			
	322	<p>G B D B</p>  <p>Jenny Jones Old Roger is Dead Poor Mary</p>	<p>19,1.B 34,1.D 38,3.A 38,3.B</p>		<p>19,1.B 34,1.D 38,3.A 38,3.B</p>			
	323	<p>G C B G</p>  <p>Three Knights from Spain</p>				<p>53,3.A</p>		
	324	<p>G B A A</p>  <p>Looby Loo</p>		<p>27,2.A 27,2.B 27,2.C 27,3.A 27,3.A(2) 27,3.B</p>				

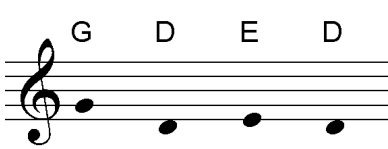
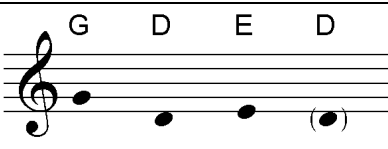
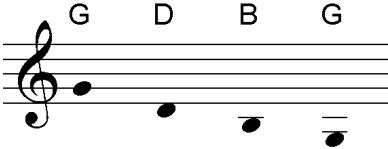
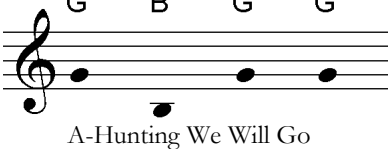

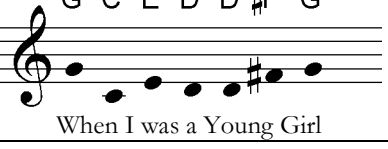
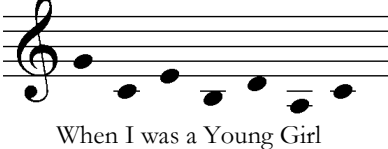
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
				27,3.B(2)				
	325	<p>G B A G</p>  <p>Hark the Robbers London Bridge</p> <p>On the Green Carpet Rain, Rain See This pretty Little Girl</p>	48,3.C(2)	48,3.C(2)		14,2.B 26,1.A 26,1.B 26,8,A(3) 36,2.B 41,1.B		
	326	<p>G B A D</p>  <p>Three Dukes</p>		52,4.B				
	327	<p>G B G B</p>  <p>Babbity Bowster</p>		3,2.A 3,2.B 3,2.C 3,2.D 3,2.E				
	328	<p>G B G G</p>  <p>Farmer in the Dell</p>		9,3.B				
	329	<p>G B G</p>  <p>Farmer in the Dell</p>	9,3.B					
	330	<p>G B #F G</p>  <p>Bingo</p>			4,1.D			
	331	<p>G B E D</p>  <p>Dinah</p>		7,1.A				
	332	<p>G A C A</p>  <p>London Bridge</p>	26,5.A 26,5.B 26,5.C 26,5.D 26,8.A(2)		26,5.A 26,5.B 26,5.C 26,5.D 26,8.A(2)			

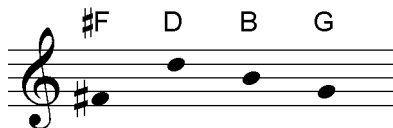

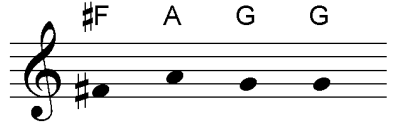



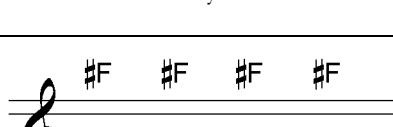
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		Poor Mary Sally Water			38,1.A(2) 38,2.A(3) 47,2.A(2)			
	333	G A B A  Jolly Miller		21,1.A 21,1.B 21,2.B				
	334	G A B G  Jolly Miller London Bridge Three Sailors		26,7.A 54,2.A		21,1.A 21,1.B 21,1.C 21,2.A 21,2.B		
	335	G A G G  Farmer in the Dell King William		9,3.A		24,3.A		
	336	G A G  Jenny Jones				19,4.A		
	337	G A G A  Poor Mary Sally Water Three Sailors	38,1.A(2) 38,2.A(3) 47,2.A(2) 54,1.A 54,1.B 54,1.B(2)	38,1.A(2) 38,2.A(3) 47,2.A(2) 54,1.A 54,1.B 54,1.B(2)		38,2.A(3)		
	338	G A #F A  London Bridge		26,6.A				
	339	G A #F G  Bingo			4,1.A 4,1.B 4,1.C 4,1.E		4,2.A	

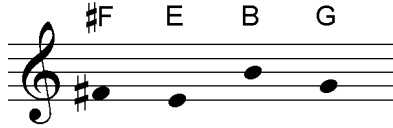
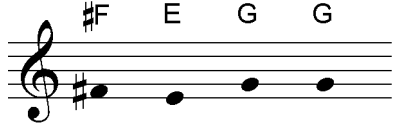

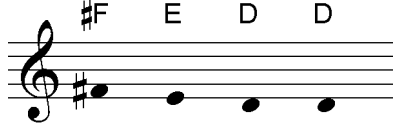

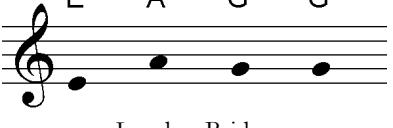


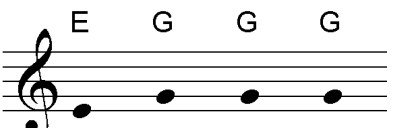
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	340	<p>G A #F E</p>  <p>Rain, Rain</p>		41,1.B				
	341	<p>G A D G</p>  <p>Old Roger is Dead</p>		34,2.A				
	342	<p>G C B G G C B G</p>  <p>Oranges and Lemons</p>					37,1.B	
	343	<p>G B D B C A B G</p>  <p>When I was a Young Girl</p>	57,3.A 57,3.B					
	344	<p>G B D B C A G G</p>  <p>When I was a Young Girl</p>		57,3.B				
	345	<p>G B D B C #F G</p>  <p>When I was a Young Girl</p>		57,3.A				
	346	<p>G B D G G #F G G</p>  <p>Green Grass</p>				12,2.C(2)		
	347	<p>G B G D G B D D</p>  <p>Sally Water</p>	47,7.A		47,7.A		47,7.A	
	348	<p>G B D D G G B B</p>  <p>Sally Water</p>			47,9.A			





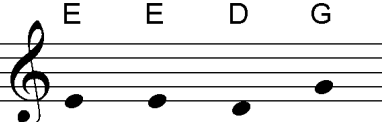

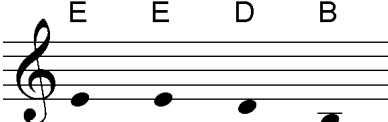
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	349	<p>G A C A #F E G G</p>  <p>Sally Water</p>		47,1.C			47,1.C	
	350	<p>G A C A #F E G</p>  <p>Sally Water</p>				47,1.C		
	351	<p>G A B G D D B G</p>  <p>It Snows and it Blows</p>			18,1.A			
	352	<p>G A G D G A G G</p>  <p>Sally Water</p>	47,1.C		47,1.C			
GG↓	353	<p>G G G D</p>  <p>Green Grass Jolly Miller Ring Around a Rosy Three Sailors</p>	12,1.A 21,6.A 43,1.A			54,2.B		
	354	<p>G G E D</p>  <p>Jolly Miller</p>	21,2.A 21,2.B		21,2.A 21,2.B			
	355	<p>G G D D</p>  <p>Jolly Miller King William See This Pretty Little Girl</p>	21,1.C(2) 21,4.A 24,4.A 48,4.A	21,1.C(2)		21,4.A 24,4.A 48,4.A		
	356	<p>G G G E G A G G</p>  <p>Wallflowers</p>						55,3.A


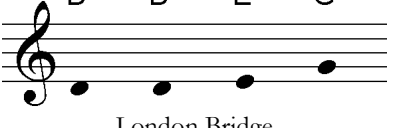
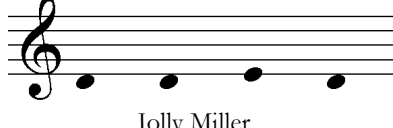
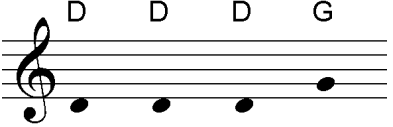
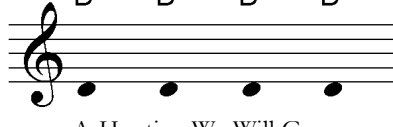
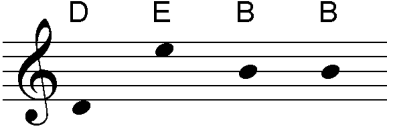
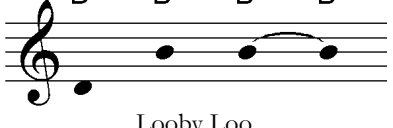
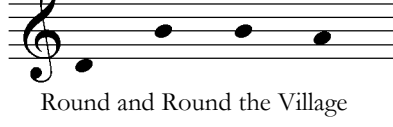
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	357	<p>G G G D E D D D</p>  <p>Sally Water</p>	47,1.B		47,1.B			
	358	<p>GGG D GG</p>  <p>Green Grass</p>			12,2.B(2)			
	359	<p>G G D D G G B B</p>  <p>Sally Water</p>	47,9.A					
G↓	360	<p>G #F G G</p>  <p>Grand Old Duke of York</p>				11,1.C 11,1.C(3)		
	361	<p>G E A D</p>  <p>Three Knights from Spain</p>			53,3.A			
	362	<p>G E G B</p>  <p>Bingo I Sent a Letter to My Love</p>	4,1.A 4,1.B 4,1.C 4,1.D 4,1.E 17,3.A	17,3.A				
	363	<p>G D B G</p>  <p>Jolly Miller</p>				21,6.A		
	364	<p>G D G D</p>  <p>Jolly Miller King William</p> <p>Three Sailors</p>	21,7.A 24,2.A 24,2.B 24,2.C 24,2.D 24,2.E 54,2.B					


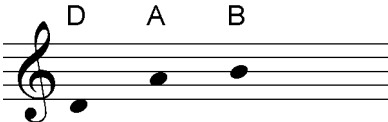
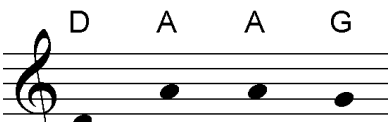
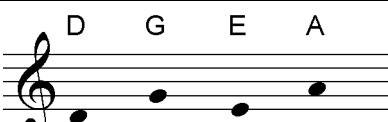
First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	365	<p>G D E D</p>  <p>Jolly Miller King William</p> <p>Three Sailors</p>	<p>21,1.A 21,1.B 24,1.A 24,1.B 24,3.A 54,2.A</p>		<p>21,1.A 21,1.B 21,1.C</p>			
	366	<p>G D E D</p>  <p>Old Dame</p>		<p>33,2.A</p>				
	367	<p>G D B G</p>  <p>London Bridge Old Roger is Dead</p>	<p>26,6.A 34,2.A</p>		<p>26,6.A</p>			
	368	<p>G B G G</p>  <p>A-Hunting We Will Go Grand Old Duke of York</p>	<p>1,1.A 11,1.C 11,1.C(3)</p>					
	369	<p>G E G E G A G G</p>  <p>Wallflowers</p>	<p>55,3.A</p>					
	370	<p>G C E D D #F G</p>  <p>When I was a Young Girl</p>		<p>57,1.A 57,1.B 57,1.C</p>		<p>57,1.A 57,1.B 57,1.C</p>		
	371	<p>G C E B D A C</p>  <p>When I was a Young Girl</p>	<p>57,1.A 57,1.B 57,1.C</p>		<p>57,1.A 57,1.B 57,1.C</p>			

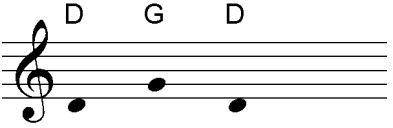
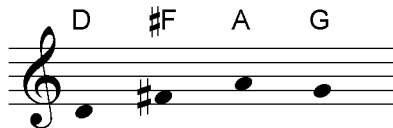

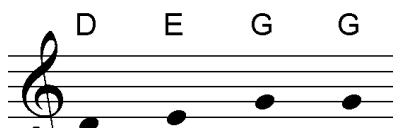
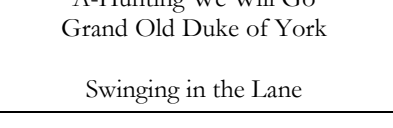



First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
#F	372	 <p>Jolly Miller</p>		21,5.A		21,5.A		
	373	 <p>Doctor Faustus How Many Miles to Babylon London Bridge</p>		8,1.A 8,1.B 8,1.C 15,3.A 26,9.A				
	374	 <p>London Bridge</p>				26,9.A		
	375	 <p>Sally Water</p>		47,1.A(2) 47,1.B(2)		47,1.A(2)		
	376	 <p>See This Pretty Little Girl</p>		48,2.A(2) 48,2.A(3)				
	377	 <p>Green Grass</p>	13,3.A 13,3.B	13,3.A 13,3.B	13,3.B	13,3.B		
	378	 <p>Poor Mary See This Pretty Little Girl</p>		38,2.A(2) 48,3.A 48,3.B				
	379	 <p>A-Hunting We Will Go Grand Old Duke of York</p>			1,3.A 11,2.A 11,2.B			

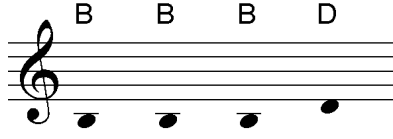
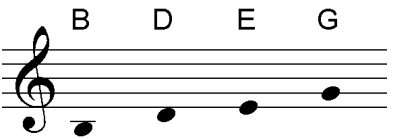
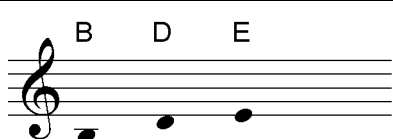
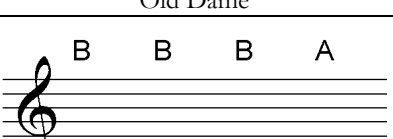
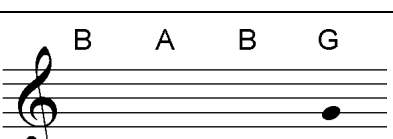

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	380	<p>#F E B G</p>  <p>See This Pretty Little Girl</p>				48,2.A(2)		
	381	<p>#F E G G</p>  <p>Poor Mary Sally Water Three Sailors</p>				38,2.A(2) 38,1.A(3) 47,2.A(2) 54,1.B(2)		
	382	<p>#F E #F E</p>  <p>Grand Old Duke of York</p>			11,2.A(2) 11,2.B(2)			
	383	<p>#F E D D</p>  <p>Grand Old Duke of York</p>				11,1.C(2)		
	384	<p>#F D G G</p>  <p>Hunt the Slipper</p>				16,3.A		
E	385	<p>E A G G</p>  <p>London Bridge</p>				26,7.A		
	386	<p>E A #F D</p>  <p>Muffin Man</p>		29,1.A 29,1.B 29,1.C				
	387	<p>E G C A</p>  <p>Three Dukes</p>	52,1.A(2)					
	388	<p>E G G G</p>  <p>Looby Loo Muffin Man</p>				27,1.A(2) 29,1.A		

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
						29,1.B 29,1.C		
	389	<p>E #F A A</p>  <p>Grand Old Duke of York</p>	11,1.C(2)	11,1.C(2)				
	390	<p>E #F A G</p>  <p>Grand Old Duke of York</p>			11,1.C(2)			
	391	<p>E #F G G</p>  <p>Three Sailors How Many Miles to Babylon</p>		54,2.B		54,2.B 15,1.A 15,1.B		
	392	<p>E E G G</p>  <p>King William See This Pretty Little Girl</p>		24,4.A 48,4.A				
	393	<p>E E E E</p>  <p>A-Hunting We Will Go Grand Old Duke of York</p>		1,3.A 11,2.A 11,2.A(2) 11,2.B 11,2.B(2)				
	394	<p>E E D G</p>  <p>I Sent a Letter to My Love</p>				17,5.B		
	395	<p>E E D D</p>  <p>I Sent a Letter to My Love</p>			17,5.C			
	396	<p>E E D B</p>  <p>I Sent a Letter to My Love</p>			17,5.B			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	397	E D D D  Grand Old Duke of York				11,2.A 11,2.B		
DD↑	398	D D E G  London Bridge	26,9.A					
	399	D D E D  Jolly Miller On a Mountain	21,1.C		35,3.A(2)			
	400	D D D G  On a Mountain				35,3.A(2)		
	401	D D D D  A-Hunting We Will Go Grand Old Duke of York	1,3.A 11,2.A 11,2.A(2) 11,2.B 11,2.B(2)					
D↑	402	D E B B  How Many Miles to Babylon		15,5.A				
	403	D B B B  Looby Loo		27,1.A(2) 27,2.A(2)				
	404	D B B A  Round and Round the Village	45,2.A 45,2.B 45,2.C 45,2.D 45,2.E 45,2.F		45,2.A 45,2.B 45,2.C 45,2.D 45,2.E 45,2.F			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	405	<p>D B A G</p>  <p>How Many Miles to Babylon</p>	15,3.A		15,3.A			
	406	<p>D B G G</p>  <p>How Many Miles to Babylon Keys of Canterbury</p>				15,5.A 23,1.A		
	407	<p>D B G</p>  <p>Keys of Canterbury</p>				23,2.A		
	408	<p>D A B</p>  <p>Old Dame</p>	33,1.A					
	409	<p>D A A G</p>  <p>Rosy, Apple Round and Round the Village</p>		44,2.A 45,2.A 45,2.B 45,2.C 45,2.D 45,2.E 45,2.F				
	410	<p>A G B G</p>  <p>Muffin Man</p>	29,1.B		29,1.B			
	411	<p>D G G #F</p>  <p>Rosy, Apple</p>	44,2.A					
	412	<p>D G E A</p>  <p>Jolly Miller</p>	21,5.A		21,5.A			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
	413	<p>D G D</p>  <p>Keys of Canterbury</p>			23,1.A 23,2.A			
	414	<p>D #F A G</p>  <p>London Bridge</p>	26,7.A		26,7.A			
	415	<p>D #F A D</p>  <p>How Many Miles to Babylon</p>	15,1.A 15,1.B		15,1.A 15,1.B			
	416	<p>D E G G</p>  <p>A-Hunting We Will Go Grand Old Duke of York</p> <p>Swinging in the Lane</p>				1,2.C 1,3.A 11,2.A(2) 11,2.B(2) 50,1.A		
	417	<p>D E D G</p>  <p>On a Mountain</p>		35,3.A(2)				
DD↓	418	<p>D D B G</p>  <p>King William</p>			24,1.A 24,1.B			
D↓	419	<p>D B D B</p>  <p>On a Mountain</p>	35,3.A(2)					
BB3↑	420	<p>B B B G</p>  <p>Jolly Miller King William</p>			21,7.A 24,1.A 24,1.B 24,2.A			

First Strong Beat Note	Pattern Number	Pattern and Title	Phrasal Position in the Variant					
			Phrase 1	Phrase 2	Phrase 3	Phrase 4	Phrase 5	Phrase 6
		On a Mountain	35,3.A		24,2.B 24,2.C 24,2.D 35,3.A			
	421	 <p>King William</p>			24,3.A			
B3↑	422	 <p>London Bridge</p>			26,9.A			
	423	 <p>Old Dame</p>	33,2.A					
BB3↓	424	 <p>Jolly Miller King William</p>			21,7.A 24,2.A 24,2.B 24,2.C 24,2.D 24,2.E 24,3.A			
B3↓	425	 <p>King William</p>			24,2.E			
A3	426	 <p>On a Mountain</p>		35,3.A				